

Here is the same break, literally translated to the tenor banjo. Deaden the A string with your fretting hand. Because of the tuning in fifths, this could also be started on the 12th fret (1st, 2nd, and 3rd strings, same chord shapes); in this particular key however, you run out of room for the last three chords and have to switch over to the inside strings.

The image shows a musical score for tenor banjo in D major, 4/4 time, with a tempo of 120. The score consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is indicated as ♩ = 120. The music is written in a style that combines standard notation with fretboard diagrams. The chords are: F, Em, Dm, C, Bb, Am, Abm, Gm, F, C7, C+7, and F. The fretboard diagrams show the strings (A, D, G, C) and frets (19, 17, 15, 14, 12, 10, 9, 8, 7, 5) with 'X' marks indicating deadened strings. The diagrams are arranged in a grid format, with the A string at the top and the C string at the bottom. The fret numbers are: 19, 17, 15, 14, 12, 10, 9, 8, 7, 5, 6, 7, 5, 3, 3, 5.